FORT COLLINS SYMPHONY
Wes Kenney - Music Director

**SUB LIST AUDITIONS AND EXCERPTS**
**Revised October 20, 2026**

**REQUISITES:**

1. Registration must be completed in advance.
2. Musicians are required to supply their own music.
3. Candidates must bring a hard copy of their ONE PAGE resume to the audition.
4. $50 deposit on credit card is required. Card is only charged if you do not attend audition.

Questions should be emailed to auditions@fcsymphony.org

**Flute**
Flute 1 excerpts:
Brahms, Symphony No. 4: Mvt. 4 measures 89-105
Beethoven, Leonore No. 3 Overture: measures 328-360

Flute 2 excerpts:
Ravel, Mother Goose Suite: Mvt. 1 measures 1-8
Mendelssohn, Symphony No. 4: Mvt. 4 measures 1-34

**Piccolo (only if you want to be considered)**
Ippolitov-Ivanov, Caucasian Sketches Suite No.1: Procession of the Sardar beginning - Reh. B
Rossini, Semiramide Overture: 5 after G - 3 after Rehearsal H

**Oboe**
Mendelssohn, 3rd Symphony: Mvt. 2 measures 33 - 100
Ravel, Le Tombeau de Couperin: Mvts. 1 and 3 (1st Oboe Part)

English Horn:
Berlioz, Roman Carnival Overture: measures 21 - 51

**Clarinet**
Beethoven, Symphony 6: Mvt. 1 2 before K to 17 after K AND Mvt. 2 1 before D to 1 before E
Mendelssohn, Scherzo from Midsummer Night's Dream: beginning to B
Brahms, Symphony 3: Mvt. 2 beginning to 1 before B

**Bassoon**
Bassoon I:
Tchaikovsky, Symphony No.5: Mvt. 3 18-72
Saint-Saëns, Symphony No.3: Mvt.1 12 after B to E
Berlioz, Symphonie Fantastique: Movement 3 1 before 41 to 1 after 42; Mvt.4 9 after 50 to 53

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**Horn**
Beethoven, Sym. No.7: Mvt. 1. measures 84 - 110 (horn 1 or 2)
Brahms, Sym. No. 3: Mvt. 3, pickups to m. 99-110 (horn 1)
Shostakovich, Sym. No.5: Mvt 1 3rd bar of reh. 17-Reh 21 (horn 1)
Strauss, Till Eulenspiegel: beginning-1 (horn 1)

**Trumpet**
Beethoven, Leonore Overture #2
Mahler, Symphony No. 5: Mvt 1 beginning to #1
Mussorgsky/Ravel, Pictures at an Exhibition: Opening Promenade
Stravinsky, Petroushka: Ballerina dance

**Tenor Trombone**
Mozart, Requiem: Tuba Mirum measures 1-18
Wagner, Ride of the Valkyries: pick up to Reh. 6 - 3 after Reh. 7
Berlioz, Hungarian March: 1 before Reh. 20 - 2 after Reh. 21

**Bass Trombone**
Schumann, Symphony No. 3: Mvt. first 18 bars
Wagner, Ride of the Valkyries: pick up to Reh. 6 - 3 after Reh. 7
Berlioz, Hungarian March: 1 before Reh. 20 - 2 after Reh. 21

**Tuba**
Berlioz, Hungarian March: 4-5 (depending on edition, this could be 20-2 after 21)
Prokofiev, Symphony No. 5: Mvt. 1 3-6
Wagner, Prelude to Die Meistersinger: J-L
Gershwin, An American in Paris: 5 before 68 to 68

**Timpani**
Mozart, Magic Flute Overture: m 186-end
Beethoven, Symphony 5: Mvt. 3 Reh C - Mvt. 4 Reh A
Tchaikovsky, Symphony 4: Mvt. 1 [4 measures before Reh T - Reh V]

**Percussion**
**Xylophone** - Kabalevsky, Colas Breugnon Overture [Reh 9 - Reh 12], [1 before Reh 36 - Reh 37], [Reh 57 – end]
**Tambourine** - Dvorak, Carnival Overture [beginning - Reh C]
**Cymbals** - Tchaikovsky, Romeo and Juliet [2 before Reh O - 7 before Reh P]
**Bass Drum** - Tchaikovsky, Symphony 4: Mvt. 4 [measure 272 – end]

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**Piano**
Stravinsky, Firebird Suite: Firebird Variation
Shostakovich, Symphony #1: Mvt. 4 [9-12], [27-35], [44-end]
Copland, Buckaroo Holiday

**Harp**
Tchaikovsky, Nutcracker Waltz of the Flowers: Act 2, No. 12 cadenza
Mahler, Symphony 5: Mvt. 3
Verdi, La Forza del Destino Overture: m 129-3 after m 146

**Violin**
Mozart, Symphony 39: Mvt. 4 measures 1-41 (letter A)
Brahms, Symphony 4: Mvt. 4 measures 33-80
Prokofiev, Classical Symphony: Mvt. 2 beginning to 5th bar of B

**Viola**
Berlioz, Roman Carnival Overture: measures 36-66
Brahms, Haydn Variations: variations 5, 7 and 8
Mozart, Symphony No. 35: Mvt. 4 measures 134-181

**Cello**
Beethoven, Symphony 5: Mvt. 2 measures 1-10, 49-59 and 98-106
Brahms, Symphony 2: Mvt. 2 measures 1-17
Debussy, La Mer: 2 measures before reh. #9 - 6 measures after reh. #9 (top part only)
Mozart, Symphony 35: Mvt. 4 measures 134-181
Strauss, Ein Heldenleben: beginning through 5 measures after Rehearsal #2

**Bass**
Strauss, Ein Heldenleben: Reh 9 – 11
Beethoven, Symphony 5: Mvt 3 Scherzo- beginning to 5th measure of letter A; Trio: measures 141- 218 (with pick up, no repeat)
Brahms, Symphony 2: 1st mvt. - letter E to F (measures 118-155)
Mozart, Symphony 39: 1st mvt. – 14 before A to C (measures 40-96)