



**Fort Collins Symphony Auditions
Principal Oboe**

Sunday, May 14, 2023

Preliminary Round begins at 9am

Audition Location: Global Village Museum of Arts, 200 W. Mountain Ave, Fort Collins, 80521

Application Deadline: Sunday, April 30, 2023

Solo Repertoire:

- Mozart: Oboe Concerto (Exposition)

Oboe 1 Excerpts:

- Bach: Cantata #82: Ich Habe Geneug - #1 Aria
- Beethoven: Symphony No. 3: Mvt 2: bars 8-16, 36-56
- Brahms: Symphony No. 1: Mvt 2: bars 17-23, 38-43
- Mendelssohn: Symphony No. 3: Mvt 2: bars 32-67, 83-100 and Mvt 4: 22 bars after E to downbeat of F
- Ravel: Le Tombeau de Couperin: Mvt 1: bars 1-14, 6 bars after #8 to #9
- Rimsky-Korsakov: Scheherazade: Mvt 2: Letter A to Letter B
- Rossini: La Scala di Seta: bars 5-21, 38-54
- Shostakovich: Symphony No. 1: Mvt 3: bars 1-16
- Strauss: Don Juan: Beginning to 4 bars before Letter B, 4th bar of Letter L to 17 bars after Letter M
- Stravinsky: Pulcinella Suite: Mvt 1: Opening solo to Reh #1 and Mvt 2: Bars 1-10 and Gavotta
- Tchaikovsky: Symphony No. 4: Mvt 2: Bars 1-21 and Mvt 3: Key change to downbeat of 12th bar after key change

Possible sight-reading

Musicians are responsible for providing their own music.

Please email a ONE PAGE resume that includes your current mailing address, email address and mobile phone number by Sunday, April 30, 2023 to auditions@fcsymphony.org. Include "oboe" in the subject line.

A \$50 deposit is required before an audition time will be reserved. Your card will only be charged if you do not attend the audition.

Deposits are paid online here <https://fcsymphony.org/jobs/>

Further information may be obtained by emailing Fort Collins Symphony Personnel Manager Jean Denney, jdenney@fcsymphony.org

Employment will begin as soon as the winner's availability and the Fort Collins Symphony Orchestra schedule allow.

The Audition Committee reserves the right to dismiss any candidate not meeting the professional standards of this audition. Submission of resume does not guarantee an invitation to audition.

It is possible that candidates not offered a contract might be offered placement on the sub list.

These are national auditions. All candidates must be authorized to work in the United States.

The FCS does not reimburse musicians who incur travel expenses including mileage, accommodations, airplane fare or any other travel costs in order to audition for or perform with the FCS.

The current FCS per-service rates are: Principal \$100