



JOB ANNOUNCEMENT: Fort Collins Symphony Concertmaster

REPORTS TO: Music Director, Fort Collins Symphony
Executive Director, Fort Collins Symphony

ESSENTIAL FUNCTIONS:

The FCS Concertmaster is the primary string musician who sets the musical style and performance practice for the string section of the Fort Collins Symphony.

JOB RESPONSIBILITIES:

I. Performances

- Perform all subscription concerts (Signature Concerts, Chamber, Pops, Family), opera and ballet productions, run-out concerts, and other full and/or chamber orchestra services. NOTE: Concertmaster may request to be excused from certain services at the beginning of each season if such request is made in writing and only with the approval of the Music Director and Executive Director.
- Lead the Orchestra in tuning prior to rehearsal and performance.
- Assist the Orchestra in technical aspects of performance such as notating bowings, improving group intonation, and illustrating bowing techniques.

II. Administration

- Provide bowings for works to be rehearsed and performed in a timely fashion as requested by FCS Musicians Master Agreement and the FCS librarian.
- Attend regular meetings with the Music Director to discuss string section bowings and other matters pertaining to the Fort Collins Symphony Orchestra.
- Participate in meetings and/or artistic leadership activities as requested.
- Outline audition criteria, assist in auditions, and conduct evaluations of stringed instrument players on an annual basis.
- Participate in FCS auditions as requested.
- Assist the Orchestra in recruiting stringed instrument players (e.g. violinists, violists, cellists, and bassists).

III. Fundraising

- Participate in fundraising and/or public relations appearances as requested during the season for the purpose of promoting the FCS.
- Perform at fundraising and/or public relations events during the season for the FCS or Friends of the Symphony for the purpose of promoting the FCS.

IV. General

- Abide by all terms and covenants of the current Musicians Master Agreement between the Fort Collins Symphony Association and its musicians.

QUALIFICATIONS:

- Music Degree
- Experience as a principal violinist in a comparable orchestra, or a member of a full-time professional orchestra.

Equity, Diversity & Inclusion: We encourage applications from diverse candidates and are committed to the creation of an inclusive work and performance environment for all employees. The FCSA is an equal opportunity employer. The FCSA does not discriminate on the basis of race, hair texture/type/style/covering, facial hair/covering, ethnicity, religion, gender, gender identity, gender expression, sexual orientation (including perceived sexual orientation), national origin, military or veteran status, age, physical or other disabilities, or any other characteristics protected under federal, state, or local law.

Salary Information: Part-time employee. Per service rate range: \$175-\$230, depending upon experience.

Application Instructions: Email resume, relevant references, and video tracks of the following excerpts to FCS Personnel Manager Jean Denney jdenney@fcsymphony.org.

Closes on January 7, 2022.

Please record each excerpt on a separate track. It may be necessary, due to size of recordings, to send a link to access them.

Required Solo Repertoire

1. First movement from a standard 19th or 20th century violin concerto with cadenza.
2. First movement and cadenza of your choice of Mozart Concertos #3, #4, or #5.
3. One movement of a Bach Sonata or Partita.

Required Orchestral Repertoire

1. Solos-all solos from the following:
 - a) Bach, B minor Mass
 - b) Brahms, Symphony #1 Movement 2
 - c) Rimsky-Korsakov, Scheherazade
 - d) Stravinsky, L'histoire du soldat Three Dances: Tango, Valse, Ragtime
2. First Violin Parts
 - a) Beethoven, Symphony #9 Movement 3: measures 99-114
 - b) Beethoven, Leonore Overture: measures 514 to 554
 - c) Mozart, Symphony #39 Movement 2: measures 1- 19 (no repeat)
 - d) Prokofiev, Classical Symphony Movement 1: beginning to 5 mm after B; F to H
 - e) Prokofiev, Classical Symphony Movement 2: measures 1-16
 - f) Schumann, Symphony #2 Scherzo: first page only (with repeat)
 - g) Strauss, Don Juan: first page only
 - h) Mendelssohn, Midsummer's Night Dream: Scherzo
 - i) Debussy, La Mer: [19]-[20]; [33]-[39]
 - j) Mahler, Symphony 5 Mvt 1: [7]-[11]

About the Fort Collins Symphony:

The Fort Collins Symphony (FCS) is both the oldest performing arts organization and the only professional symphony in Larimer County, Colorado. Editha Todd Leonard founded the all-volunteer orchestra in 1923. Wilfred Schwartz revitalized the orchestra in 1949 when he was hired as a music professor at Colorado State University (CSU). He continued to serve as its Music Director for 50 years. In 1952, the Fort Collins Symphony Association was formed to provide operational support. By the 1980s, the FCS started paying its musicians. It now employs over 50 professional musicians. In 2003, the FCS and CSU Music Department hired current Music Director Wes Kenney who serves as Music Director of the FCS, CSU Symphony Orchestra, and the Denver Young Artists Orchestra.

The mission of the FCS is to inspire, engage, serve, and enrich the Northern Colorado community by performing exceptional music and hosting innovative programs. To achieve this, the FCS chooses orchestral repertoire and outreach programs that resonate with audiences in meaningful, inclusive, and accessible ways. The Fort Collins Symphony performs year-round with five to six Signature, one to three Pops, and five youth concerts. The orchestra also is hired by other performing arts organizations and venues.

FCS achievements in 2020-2021 include:

- By performing at a drive-in movie theater, the FCS was the only professional orchestra to play a live and in-person concert on July 4th **2020**.
- First-place winner of the 2021 American Prize in Orchestral performance (professional division).
- Winner of the New World Report's 2020 North America Business Award for Best Regional Orchestra.
- The only orchestra in Colorado selected to represent the State of Colorado in the first-ever national United Symphonies of America! event.